



# **COOPERATIVE THINKING: THE MISSING PILLAR IN GIFTED EDUCATION**

**LESLIE KERNER, SILVERQUICKEN EDUCATION**

***NJAGC CONFERENCE - APRIL 11, 2025***

# FIRST THINGS FIRST

Did you figure out the secret message? (If not, try it now!)

*Try it for yourself... Can you decode the secret message?*

23 5      15 6 20 5 14      20 8 9 14 11      23 5      13 21 19 20,      1 12 15 14 5,  
19 15 12 22 5      1 12 12      20 8 5      16 18 15 2 12 5 13 19      15 14      15 21 18      15 23 14.  
2 21 20      20 15 21 7 8 5 18      3 8 1 12 12 5 14 7 5 19      4 15      19 5 5 13  
20 15      14 5 5 4      13 15 18 5      13 9 14 4 19,      6 15 18  
  
20 5 1 13      9 19      4 18 5 1 13!

*This might help...*

Plain: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
Cipher:

# SOLUTION

Plain: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Cipher: 1 2 3 4 5 10 15 20 25

*Try it for yourself... Can you decode the secret message?*

23 5 15 6 20 5 14 20 8 9 14 11 23 5 13 21 19 20, 1 12 15 14 5,  
W E O F T E N T H I N K W E M U S T, A L O N E,  
19 15 12 22 5 1 12 12 20 8 5 16 18 15 2 12 5 13 19 15 14 15 21 18 15 23 14.  
S O L V E A L L T H E P R O B L E M S O N O U R O W N.  
2 21 20 20 15 21 7 8 5 18 3 8 1 12 12 5 14 7 5 19 4 15 19 5 5 13  
B U T T O U G H E R C H A L L E N G E S D O S E E M  
20 15 14 5 5 4 13 15 18 5 13 9 14 4 19, 6 15 18  
T O N E E D M O R E M I N D S, F O R  
20 5 1 13 9 19 4 18 5 1 13!

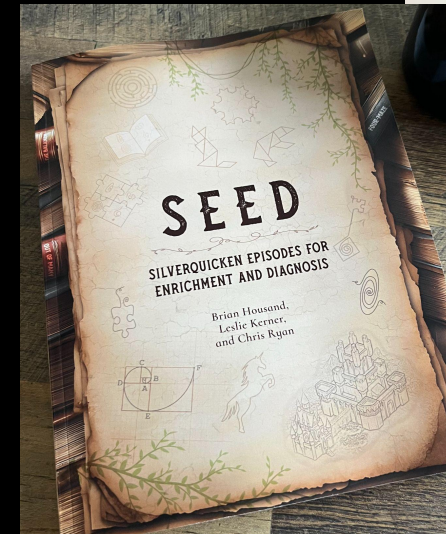
**T E A M I S D R E A M!**

TEAM  
IS  
DREAM



# INTRO: WHAT IS SILVERQUICKEN?

- Story-based group challenges
- Enrichment curricula
- Problem- solving, creativity, and teamwork skills
- Productive struggle
- Classroom programs, summer camps, and a new teacher workbook (SEED), with co-author Brian Housand!



A promotional image for the movie 'Mind Meld'. It features two young boys in profile, facing each other. The boy on the left is Black with curly hair, wearing a red t-shirt, and is set against a background of bright orange and yellow flames. The boy on the right is white with short, wavy hair, wearing a light blue t-shirt, and is set against a background of a blue and green nebula. The title 'MIND MELD' is written in large, white, serif capital letters across the bottom center, overlapping both boys.

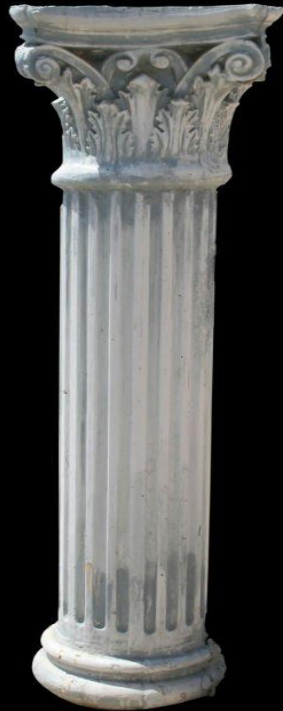
# MIND MELD

# THREE WIDELY ACCEPTED STRATEGIES

Talent development for *individual* gifted learners

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**Acceleration**



**Enrichment**



**Differentiation**



## BUT IN THE REAL WORLD...

“

Great things in business are never done by one person. They're done by a team of people.”

- **Steve Jobs**

“

We should not underestimate ourselves, because if lots of individuals go together then we can accomplish almost anything.”

- **Greta Thunberg**

“

Talent wins games, but teamwork and intelligence win championships.”

- **Michael Jordan**

“

Be open to collaboration... Other people's ideas are often better than your own.”

- **Amy Poehler**



# COOPERATIVE LEARNING BENEFITS - RESEARCH

**Improved  
higher-level  
reasoning skills**

(Johnson & Johnson, 2009)

**Enhanced  
self-esteem and  
communication**

(Slavin, 2014; Johnson & Johnson, 1989)

**Better information  
retention**

(Slavin, 2014)

**More frequent  
generation of new  
ideas and solutions**

(Johnson & Johnson, 1989)

**Increased  
engagement and  
intrinsic  
motivation**

(Graziano & Navarrete, 2015)

# LET'S TRY IT!

**SILVERQUICKEN**

## GROUP SOLVE-A-MAZE

For both options, place this artifact in a plastic sleeve and use a dry-erase marker, or use a pencil.

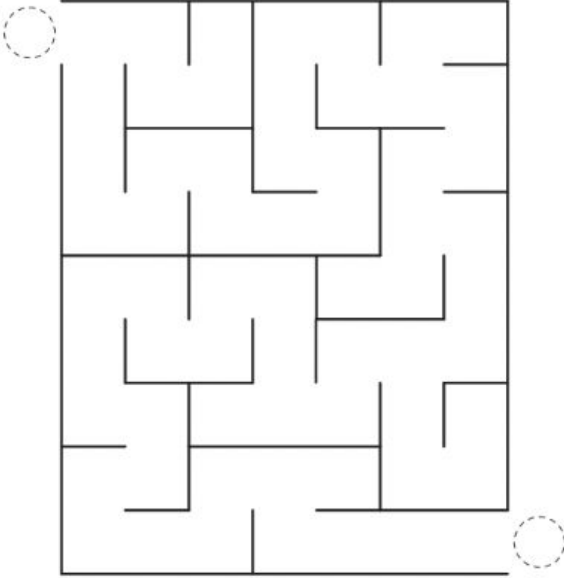
**Option 1: Blindfolded Pairs**

One of you is the **Blindfolded Solver**. Put on a blindfold (or close your eyes) and draw an unbroken line through the maze from start to finish. Don't hit any walls! Listen to your partner.

The other person is the **Seeing Director**. Look at the maze and give your partner directions aloud. Don't touch the Solver or the marker/pencil, except to put the writing tool back in the starting circle.

**Option 2: Draw Once and Pass**

Make teams of 2-4 people. Your team will race others to complete the maze with one unbroken path. Each of you can only draw straight lines—no bends or turns! After the first person draws one straight line, the next person draws another straight line from the end of the first line, and so on in order. If you hit a wall, you have to erase the last line and redraw it. The first team to draw a path from start to finish without touching any walls wins.



**ARTIFACT I.6**

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- Grab a partner
- One of you closes your eyes
- The other partner gives directions aloud using only words
- No touching or moving the Blindfolded Solver's pencil!

# HOW WELL DO WE LIKE COOPERATIVE LEARNING?

## **QUESTION ONE**

I like working with my  
classmates on group projects.



# HOW WELL DO WE LIKE COOPERATIVE LEARNING?

## **QUESTION TWO**

I enjoy listening to other people's ideas when solving problems.





# HOW WELL DO WE LIKE COOPERATIVE LEARNING?

## **QUESTION THREE**

I feel proud when my team  
succeeds together.



# HOW WELL DO WE LIKE COOPERATIVE LEARNING?

## **QUESTION FOUR**

I like sharing my ideas and hearing how others can improve them.



# HOW WELL DO WE LIKE COOPERATIVE LEARNING?

## **QUESTION FIVE**

I work best when I can talk to others about what I'm doing.



## GIFTED STUDENTS DON'T LOVE IT EITHER!

- Research shows that gifted students don't enjoy cooperative learning *as it's often implemented*:
  - They work harder and do more work, but everyone gets the same credit/grade (Neber, Finsterwald, & Urban, 2001)
  - They resent being treated as “junior teachers” (Coleman, Gallagher, & Nelson, 1993)
  - They become frustrated when other students don't cooperate or seem to care about learning the material (Matthews, 1992)
  - They understand that their own learning is sacrificed because others are not ready for the same acceleration (Matthews, 1992)



# FIVE CORE ELEMENTS OF COOPERATIVE LEARNING

D.W. Johnson & R.T. Johnson (1999, 2009, 2021), among other researchers, have identified five essential elements that set the stage for productive cooperative learning.

## **Positive Interdependence**

The gains of individuals and the group are positively correlated; perception that one cannot succeed unless everyone succeeds.

## **Face-to-Face Interaction**

Students must be required to rely on input from others in order to complete tasks; teams need to explicitly learn how to meet, share ideas, resolve conflicts, and come to consensus.

## **Individual + Group Accountability**

Assessment of group interactions and final work products must take into account both individual and group contributions. Students must understand each person's vital role.

## **Interpersonal Skills**

Students learn, often through assigned roles, the social skills required to lead, keep a group on task, encourage others, make decisions, and resolve conflicts.

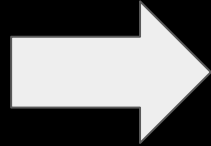
## **Group Processing**

Individuals and groups must be self-reflective and open to thinking of ways to improve. Skills for reflection must be taught, practiced, and assessed.

# SO HOW CAN WE DO IT BETTER???

## Challenges around Content Level:

- Bored/frustrated with already-mastered material
- Simple tasks that could be done alone

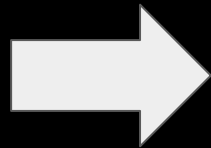


## Give Them Hard Stuff to Do:

- Assign novel and complex tasks that do not rely on prior knowledge
- Require interdependence
- Increase rigor and challenge

## Challenges around Roles:

- “Free-riding” or “Social loafing”
- Dominant team members
- Mini-teacher expectations

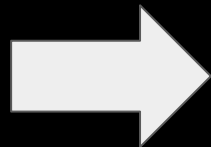


## Make Sure Everyone Can Participate:

- Give team members roles to increase engagement (e.g. Monitors, “Strands”)
- Construct individual/group accountability
- Build appreciation for different ways of thinking

## Challenges around Communication:

- Friction between group members
- Expectations not set for communication
- Negative feedback can fester



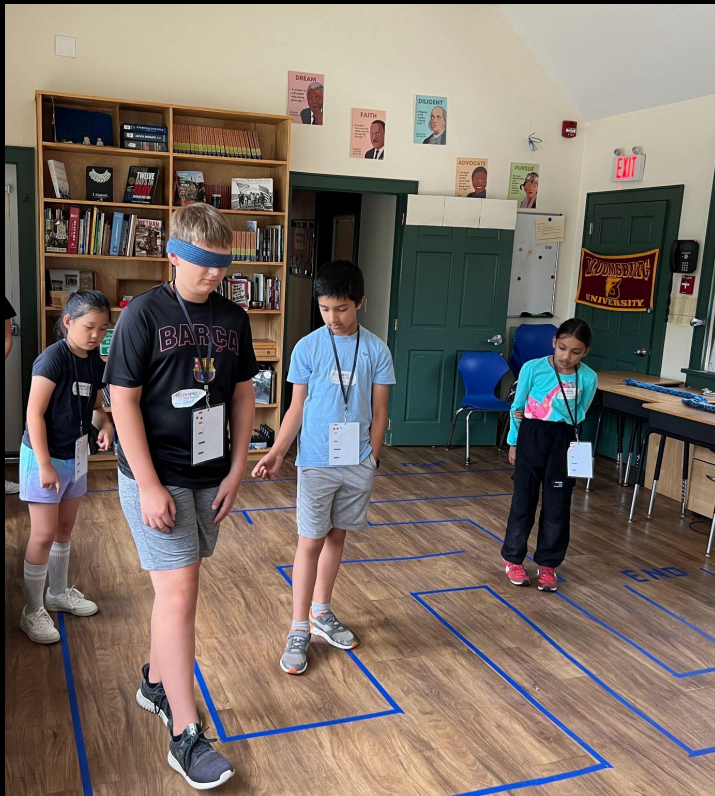
## Give Them Tools to Discuss, Process, Reflect:

- Explicitly teach effective group work techniques (e.g., decision making, active listening)
- Assess group dynamics and make teams accountable for both product *and* process

# GIVE THEM HARD STUFF TO DO - EXAMPLES

**Force constraints** - Require specific constraints that require gifted students to work together and/or think “outside of the box.”

## Blindfold Maze / Laser Maze



## Engineering Challenges

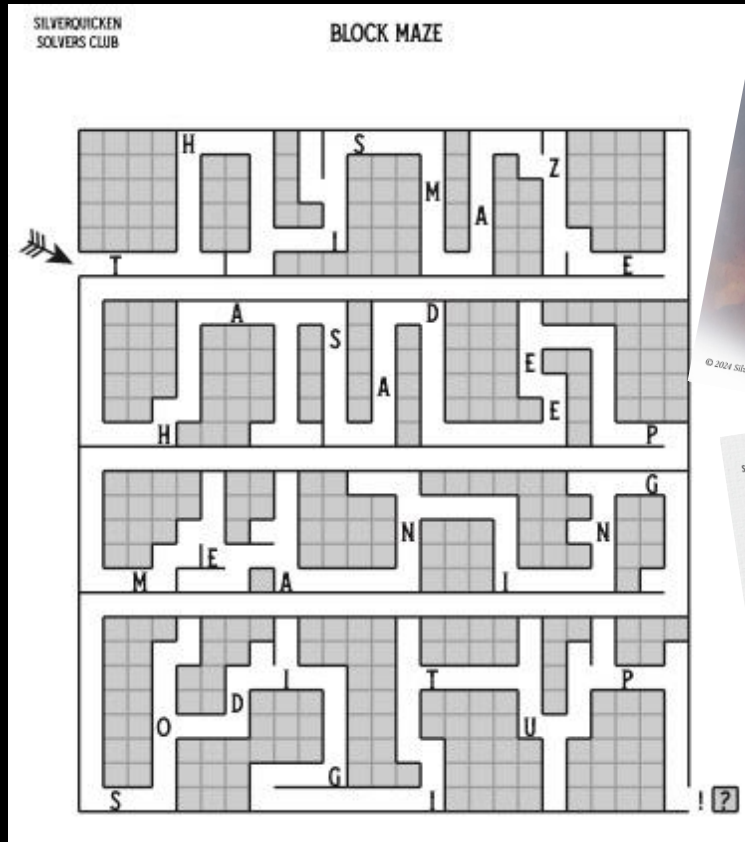




# GIVE THEM HARD STUFF TO DO - EXAMPLES

**Minimize/eliminate instructions** - Remove, reduce, or obscure directions, so students need to work together to figure out what the task and/or goal is.

## Puzzles



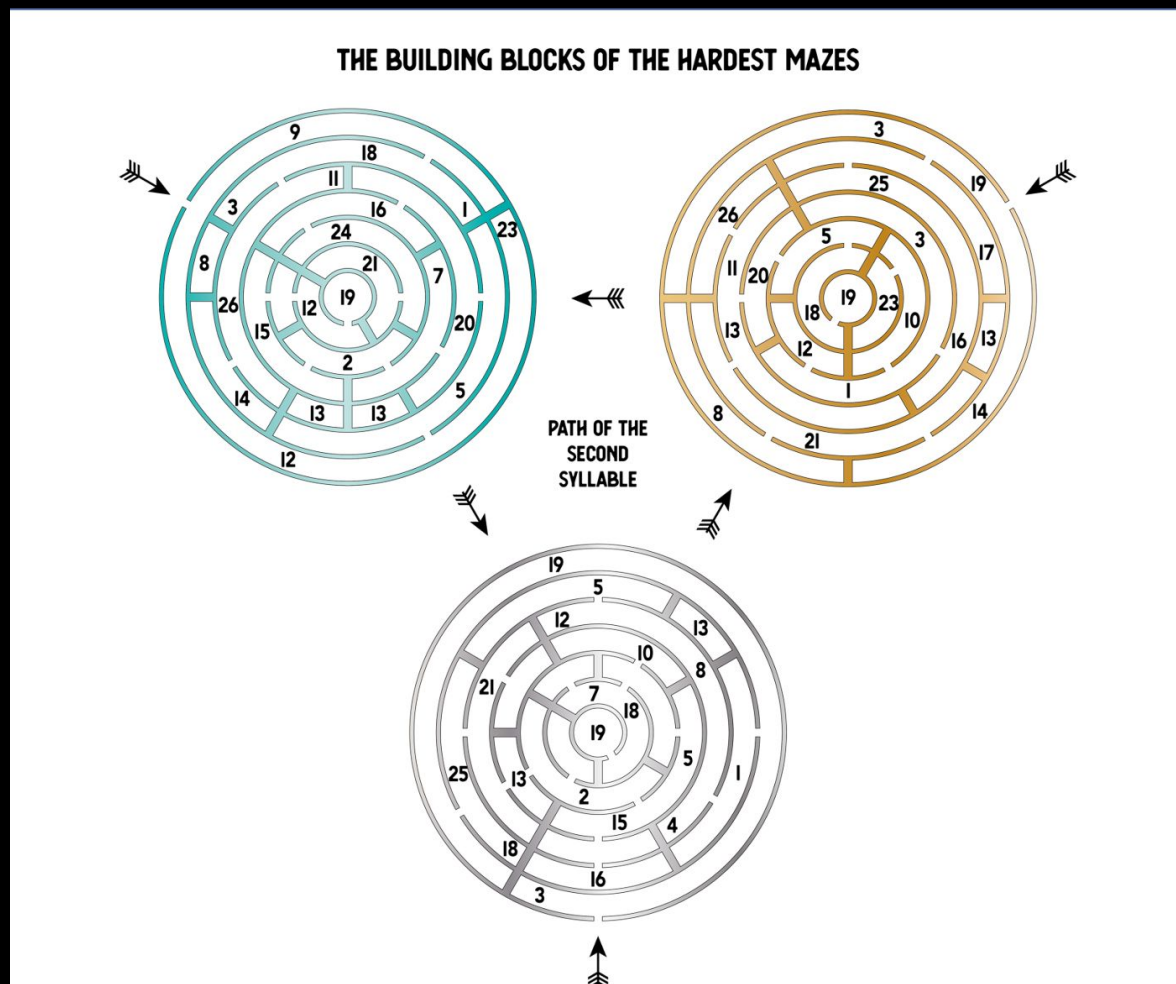
## Escape Rooms





# GIVE THEM HARD STUFF TO DO - EXAMPLES

Add layers to simple puzzles - Start with something they recognize, but add hidden codes or messages inside!



**TAKE THE PLUNGE**

SILVERQUICKEN  
SUMMER PUZZLE #6

If you need a hint,  
email us at  
puzzle@silverquicken.com

Whether you're on the swim team, like  
to dive, or just want to float, this is the  
best place to be on a hot summer day!  
Can you figure out the message?

\*All equations should be read from left to right and may not follow the regular order of operations.

Solved the puzzle? Enter this week's drawing at <https://tinyurl.com/sq-summer> to win a prize!

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**Require interdependence** - Split up required materials or give information to only certain team members.

## CRACK THE EGG CODE PART A

A mysterious **Amorphegg** has been found in the Forest of Silverquicken, covered with strange markings and a few familiar letters. Below is a picture of one side of the egg. Work together to figure out what the markings say.

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L04-PIA

**SILVERQUICKEN**

# CRACK THE EGG CODE PART B


A mysterious **Amorhegg** has been found in the Forest of Silverquicken, covered with strange markings and a few familiar letters. Below is a picture of one side of the egg. Work together to figure out what the markings say.

The markings on the egg are as follows:

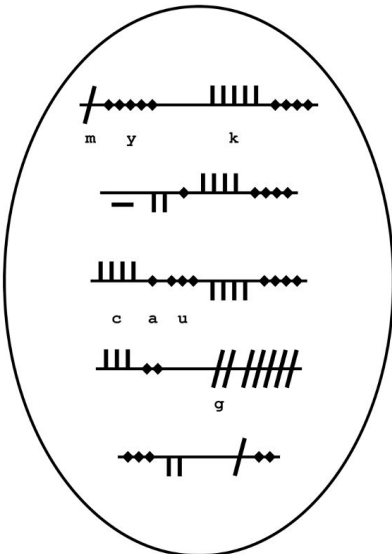
- Line 1: A series of four diamonds, followed by two vertical bars, then a single diamond, then three vertical bars, and finally three vertical bars.
- Line 2: A vertical bar, followed by three diamonds, then three vertical bars, then a single diamond, then a vertical bar, and finally three diamonds.
- Line 3: A vertical bar, followed by four diamonds, then three vertical bars, then four diamonds, then three vertical bars, and finally the letters 't' and 'o'.
- Line 4: Two vertical bars, followed by four diamonds, then a single vertical bar, then a single diamond, then a horizontal bar, and finally four diamonds.
- Line 5: Three diamonds, followed by three vertical bars, then four diamonds, and finally three vertical bars.

**SILVERQUICKEN**

# CRACK THE EGG CODE PART C



A mysterious **Amorphegg** has been found in the Forest of Silverquicken, covered with strange markings and a few familiar letters. Below is a picture of one side of the egg. Work together to figure out what the markings say.



m y k

c a u

g

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**L04-Pl:**

SILVERQUICKEN  
EDUCATION

CRACK THE EGG CODE PART D

A mysterious **Amorphegg** has been found in the Forest of Silverquicken, covered with strange markings and a few familiar letters. Below is a picture of one side of the egg. Work together to figure out what the markings say.

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# MAKE SURE EVERYONE CAN PARTICIPATE - EXAMPLES

**Assign Team Roles** - Could be process-oriented, task-based, skills-based, or a hybrid. Help students process their findings/feelings after serving in their roles.

## ***TASK-BASED***

- **Person A = Describer**
- **Person B = Messenger**
- **Person C = Builder**

## ***INTERESTS/SKILLS-BASED***

- **Person A = Contributor**
- **Person B = Collaborator**
- **Person C = Communicator**
- **Person D = Challenger**

POGIL's 4 roles

Process Oriented  
Guided Inquiry  
Learning

Manager / Facilitator

Reflector / Strategy Analyst

Recorder

Spokesperson / Presenter

Belbin's 9 roles

***Social***

***Thinking***

***Action / Task***

Resource Investigator

Plant (idea generator)

Shaper

Teamworker

Monitor Evaluator

Implementer

Co-ordinator

Specialist

Completer Finisher

# MAKE SURE EVERYONE CAN PARTICIPATE - EXAMPLES

**Metacognition** - Provide ways for students to identify their own strengths and the strengths of others; ascribe value to *all* and *different* ways of thinking.





# MAKE SURE EVERYONE CAN PARTICIPATE - EXAMPLES

**Metacognition** - Provide ways for students to identify their own strengths and the strengths of others; ascribe value to *all* and *different* ways of thinking.



**FINDPATH**

**Solve**

**Drive**

**Answer**

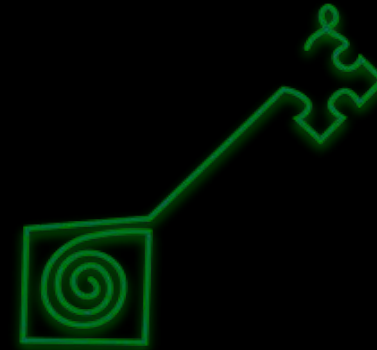


**WEAVERCHANTER**

**Create**

**Wonder**

**Dream**



**COMMONSKEEPER**


**Lead**

**Gather**


**Team-Build**

# GIVE THEM TOOLS TO DISCUSS, PROCESS, REFLECT - EXAMPLES

**Clarifying Questions** - Provide direct instruction / experience with asking clarifying questions of others.



## THE QUESTIONS GAME



Take turns using the sentence starters to say something about yourself. Each sentence starter can only be used once.

The other players then ask questions. Track whether you ask Focusing Questions, which have a specific yes/no answer (“Do you do that a lot?”) or Exploring Questions, which are open-ended (“Why do you do that?”).

### SENTENCE STARTERS

- ☐ A PLACE I WOULD LIKE TO VISIT IS...
- ☐ A GREAT CHARACTER FROM A BOOK OR MOVIE IS...
- ☐ IF I COULD HAVE ANY SUPERPOWER, IT WOULD BE...
- ☐ I FEEL MOST CREATIVE WHEN I...
- ☐ I HAVE AN IRRATIONAL FEAR OF...
- ☐ I ENJOY WORKING IN GROUPS WHEN...
- ☐ THE PERFECT DAY IS...
- ☐ THE WORST SMELL IN THE WORLD IS...
- ☐ MY FAVORITE BOOK OR GAME IS...
- ☐ IF I COULD MAKE ANY LAW, IT WOULD BE...
- ☐ WHEN I SOLVE A PUZZLE, I...
- ☐ ONE OF MY HEROES IS...

### TALLY

ROUND	FOCUSING QUESTIONS	EXPLORING QUESTIONS
I		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		

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S03-EI

# GIVE THEM TOOLS TO DISCUSS, PROCESS, REFLECT - EXAMPLES

**Explicitly Teach Teamwork** - Help students learn that good teamwork involves both asking and listening, that everyone should share, and that there are ways to get to agreement (even “yes, and...” and “agree to disagree”).

- Listen actively
- Hear text+subtext
- Give wait time

*Listen*



*Ask*

- Clarify and probe
- Challenge the team
- Be the one to ask



- Make sure your own ideas and opinions are heard

*Share*



*Agree*





- Find points of agreement (even “agree to disagree”)

# GIVE THEM TOOLS TO DISCUSS, PROCESS, REFLECT - EXAMPLES

**Time and Structure for Reflection** - Give students time to reflect on the work product AND their cooperation / collaboration processes. Guide reflection with questions and/or graphic organizers.

**"TUNING THE STRANDS" (5 MIN)**

- This is a short activity to help students to identify their own strengths.



Silfglas Beads + Bags

- Read the scenario below and three responses. Students select the response that is closest to their own and collect a Silfglas bead matching the color of that Strand.

"You're working on a Silverquicken challenge, but it's really hard. What do you do?"

- "Keep trying! You never give up on anything." (**FINDPATH**)
- "Find a couple of friends and ask for help." (**COMMONSKEEPER**)
- "Take a break. You always think better with a clear head." (**WEAVERCHANTER**)

- Students should keep their beads in a small bag that they labeled with their name in Session 1. They can leave the bags with you. The beads represent their developing Strands. In a later session, they will make a craft with the beads they've collected.

**SILVERQUICKEN**

## GUIDED REFLECTION

What was this experience like?

**THE LEADER'S PLAYBOOK**

LISTEN	ASK
AGREE	SHARE

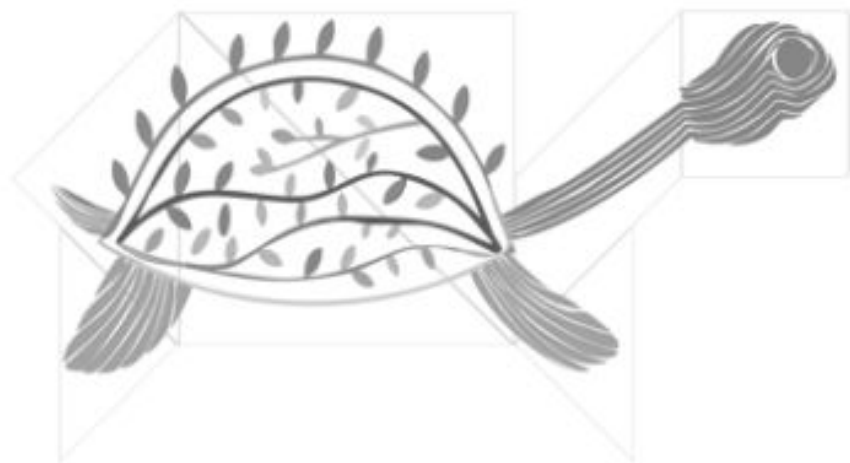
**ARTIFACT 3.2**

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LET'S TRY  
ANOTHER  
ONE!



## TWO SIDES TO EVERY COIN - SOLUTION



# DID YOU KNOW?



# DEBRIEF

## SO HOW CAN YOU DO THIS NEXT WEEK?



- Download the activities from our website!
- Think about ways to create productive cooperative thinking:
  - Complex / novel activities (force constraints, reduce instructions, add layers, spread out materials)
  - Assign roles or use Strand language
  - Promote clarifying questions, LASA techniques, and reflection
- Come to our booth and learn more!